## HARMONIC CUBE (CALLED "MAGIC CUBE" AS WELL) (topside-view)

| 19 | 48 | 1  | 62 |
|----|----|----|----|
| 42 | 21 | 60 | 7  |
| 31 | 36 | 13 | 50 |
| 38 | 25 | 56 | 11 |

I.

| 1 |    |   |    |
|---|----|---|----|
| - | U. | u | Le |

| 28 | 39 | 10 | 53 |  |
|----|----|----|----|--|
| 33 | 30 | 51 | 16 |  |
| 24 | 43 | 6  | 57 |  |
| 45 | 18 | 63 | 4  |  |

II.

| T | V  |  |
|---|----|--|
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| 46 | 17 | 64 | 3  | 37 | 26 | 55 | 12 |
|----|----|----|----|----|----|----|----|
| 23 | 44 | 5  | 58 | 32 | 35 | 14 | 49 |
| 34 | 29 | 52 | 15 | 41 | 22 | 59 | 8  |
| 27 | 40 | 9  | 54 | 20 | 47 | 2  | 61 |

So-called "magic" squares and dito cubes bear that name wrongly in my opinion. Therefore the name "harmonic cube". At this model I have been looking for optimal harmony. In the three dimensions and to the four body diagonals for each row of four little blocks applies:  $\Sigma$ =130. Moreover that holds in bundles of 2 x 2 little blocks too. Jaap Geluk.

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