## HARMONIC CUBE <br> (CALLED 'MAGIC CUBE" AS WELL) <br> (topside-view)

I.

| 19 | 48 | 1 | 62 |
| :---: | :---: | :---: | :---: |
| 42 | 21 | 60 | 7 |
| 31 | 36 | 13 | 50 |
| 38 | 25 | 56 | 11 |

II.

| 46 | 17 | 64 | 3 |
| :---: | :---: | :---: | :---: |
| 23 | 44 | 5 | 58 |
| 34 | 29 | 52 | 15 |
| 27 | 40 | 9 | 54 |

III.

| 28 | 39 | 10 | 53 |
| :---: | :---: | :---: | :---: |
| 33 | 30 | 51 | 16 |
| 24 | 43 | 6 | 57 |
| 45 | 18 | 63 | 4 |

IV.

| 37 | 26 | 55 | 12 |
| :---: | :---: | :---: | :---: |
| 32 | 35 | 14 | 49 |
| 41 | 22 | 59 | 8 |
| 20 | 47 | 2 | 61 |

So-called "magic" squares and dito cubes bear that name wrongly in my opinion.
Therefore the name "harmonic cube". At this model I have been looking for optimal harmony.
In the three dimensions and to the four body diagonals for each row of four little blocks applies: $\Sigma=\mathbf{1 3 0}$.
Moreover that holds in bundles of $\mathbf{2} \mathbf{x} \mathbf{2}$ little blocks too.
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