

# Curriculum Vitae in the area of music of Jim Groeneveld

Date of birth: December 31<sup>th</sup> 1948

## *Instrumental musical practice:*

1. piano education (discovery of sense of absolute pitch in 1954 at age of 5) 1954 - 1965
2. pianist within the students music society Kamermuziek (Chamber Music) Groningen, committee member (chairman) 1970 - ± 1973  
1972 - ± 1973
3. harpsichord player, recorder player, drummer and singer in the Renaissance Music Society of Groningen (self established) ± 1973 - ± 1977
  - a. collaboration in Ensemble Playing Days Music from the Middle Ages and the Renaissance, organised by the NOS and Studio Laren 1974 ?
  - b. cooperation with court dance society “Les Gais Galants”, Groningen e.g. 1977
4. pianist in gospel music group, Groningen autumn 1978
5. pianist in Ad Hoc trio with recorder and cello 2005 - 2007

## *Vocal musical practice, as bass in:*

1. Students Church Choir Groningen, Kerst Koopmans (+ organ) ± 1972 - mid 1978
2. Chamber choir Arti Varia (the later Ars Vocalis), Delft, Willem Blonk ± 1980 - Dec 1988
3. Chamber choir Nunspeets Kleinkoor, Cees Luyten (+ spinet) 1989 - mid 1995
4. Stadsknapenkoor Elburg, since 1997: Holland Boys Choir, Elburg, Pieter Jan Leusink (many CD-recordings, see e.g. Highlights) mid 1995 - mid 2001  
+ March 2003
5. De Zang Faculteit, Free University Brussels, Mariet Calcius Dec 2006 - Jan 2007
6. Brussels Bach Choir, Catholic University Brussels, Michael Scheck January 2007
7. Pilgrim’s Voice (classical, gospel), Harderwijk, Annemarie de Jong project ‘Emmanuel Has Come’, Don Moen, with Ralph van Manen May 2008  
- Dec 2009
8. Chamber choir Vocante (classical, christian), Harderwijk, Thea Middel Mar 2010 - May 2012
9. Chamber choir Veluws Vocaal Ensemble, Voorthuizen, Ton Braas, since May 2012 - Oct 2015,  
Oct 2015: Laura Tammeling (since 2015 as a tenor); comm. member Nov 2015 - Oct 2016
10. Chamber choir Gelders Bach Collegium, Apeldoorn, Wolfgang Lange Jan - Apr 2016, Oct  
2016 - Apr 2020,  
Sep - Dec 2021, Apr  
2023
11. Chamber choir Zwols Vocaal Ensemble, Zwolle, Martien Hovestad June 2016 - Jan 2021,  
Sep 2021 - date
12. Cantata project choir Ad Hocus, Harderwijk, Bram Stellingwerf / Ab Weegeenaar June 2016, June, Nov  
2019, Nov 2022,  
Feb, Sep 2023, Apr  
2024
13. (unnamed) Evensong project choir, Ede, Jetty Podt January 2019
14. Evensong project choir Plantation Church Project Choir, Harderwijk, Wouter Verhage / JanWillem Dijkens / Sander van den Houten March - Oct 2019,  
Sep 2021, Jan 2023,  
Jan 2024
15. Project choir to support English and other church services, Harderwijk, JanWillem Dijkens Oct 2022, Oct 2023

## *Highlights as a member of the Holland Boys Choir:*

1. Coronation Anthems (George Fredrick Handel), Sir David Willcocks 1995 + 1996
2. collaboration in “Warm & Wit” Christmas concerts, Rob de Nijs December 1996
3. almost all sacred cantatas (Johann Sebastian Bach), P.J. Leusink mid 1999 - 2000

*Creative musical practice:*

creating compositions and arrangements with pencil and eraser on score paper or (later) scoring software on the computer, see <http://home.hccnet.nl/jim.groeneveld/Music/Composer.shtml> from 1965

*Administrative function:*

Sector Manager of Music (overall management of the Students Musical Societies of Groningen) within the USVA (University Foundation of Educational Activities) of the State University of Groningen ± 1973 - ± 1975

*Related hobby:*

making of sound recordings using semi-professional equipment, i.e. concert recordings (i.e. a Purcell concert of the Groninger Bachvereniging (Bach Society of Groningen) with the Leonhardt Consort in 1972) ± 1970 - ± 1975